PRESS KIT · EPK 2026

# BAASCH

COMPOSER · PRODUCER · ARTIST

2026 HMMA NOMINEE

2026 HMMA Nominee: Best Score, TV Show / Limited Series (Foreign Language), for **The Doll (Lalka)**, directed by Paweł Maślona. Netflix.

## Short bio

BAASCH is the project of Bartosz Schmidt, a Polish singer, producer and songwriter. His album *Noc* won a Fryderyk Award, Poland's equivalent of the Grammys. He composes for film, series and theatre, including the Netflix series *The Doll (Lalka)*, nominated for a 2026 Hollywood Music in Media Award, and *Black Death (Variola Vera)*, winner of the Reflet d'Or for Best Series at the Geneva International Film Festival.

## Biography

BAASCH is the project of Bartosz Schmidt, a singer, producer and songwriter, and one of the most original artists on the Polish alternative scene. He balances atmospheric synth-pop with the euphoria of club music, bringing together distant worlds in his own way. What holds it together is his unusual voice, which carries luminous melodies in an elegantly matte tone.

His album *Noc*, his first sung in Polish, won him a Fryderyk Award, Poland's equivalent of the Grammys. Alongside his own records, he composes for the screen and the stage. His work includes the score for the Netflix series *The Doll (Lalka)*, directed by Paweł Maślona, and the music for *Black Death (Variola Vera)*, directed by Kuba Czekaj. That series won the Reflet d'Or for Best Series at the Geneva International Film Festival and the Student Award at Series Mania, and was nominated for the Prix Europa and Prix Italia. He has also written music for the award-winning feature *Floating Skyscrapers* and for numerous theatre productions. Two of his scores were nominated for Fryderyk Awards: the soundtrack to *Lipstick on the Glass*, and the music for *Balladyna. Echa grobowych rozwalin*, directed by Oskar Sadowski. At the Polish National Opera he wrote additional music for Verdi's *Simon Boccanegra*, a contemporary, futuristic staging that marked film director Agnieszka Smoczyńska's opera debut. He also works on advertising campaigns and creates sonic identities for brands.

He has collaborated with international artists Rosa Anschütz and Alif Hilal (formerly Lyra Pramuk), and with leading Polish artists including Mary Komasa, Catz 'n Dogz, Quebonafide and Paulina Przybysz. He has performed on international stages and at festivals across Europe.

## Selected scores

- **Bunt** · series, Netflix · upcoming, premiere 9 December 2026
- **The Doll (Lalka)** · series, Netflix, 2026 · HMMA nomination
- **Black Death (Variola Vera / Czarna śmierć)** · series, TVP, 2025 · Reflet d'Or for Best Series (Geneva IFF), Student Award (Series Mania); nominated for Prix Europa and Prix Italia
- **Lipstick on the Glass** · feature film · Fryderyk Award nomination
- **Balladyna. Echa grobowych rozwalin** · theatre, 2021 · Fryderyk Award nomination
- **Floating Skyscrapers** · feature film, 2013

## Studio albums

- **IV** · 2023–2024
- **Noc** · 2020 · Fryderyk Award
- **Grizzly Bear with a Million Eyes** · 2017
- **Corridors** · 2014

## Fields

FILM · SERIES · SYNC · BRAND SOUND

## Photos

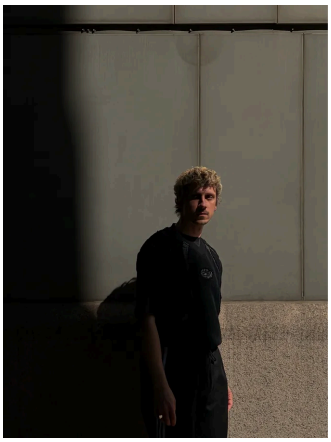


Photo: Aleksandr Prowaliński

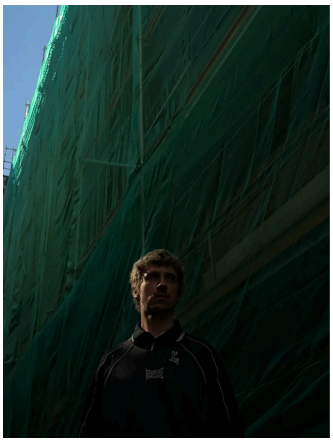


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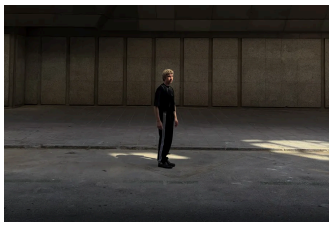


Photo: Aleksandr Prowaliński



Courtesy of BAASCH

## Representation


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Press kit online: baasch.com.pl/press

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